

Jury, Barrier and Pre-Recital Hearing Form – Percussion

General Information	
Student Name	Semester/Year
Instructor	Voice Type/Instrument

Rate each category according the category scale and provide written comments in the space provided

**Production/Technique – 30 points**

(Tone quality, intonation, posture, pitch accuracy, rhythmic accuracy, sticking, striking area, projection, evenness between hands, ergonomics, efficiency, etc.)

**Musical Artistry – 30 points**

(Phrasing, tempo, dynamics, articulation, stylistic elements, musical sensitivity, memorization & recovery, etc.)

**Interpretation – 30 points**

(Historical accuracy of style, dramatic impact, musical line, communication, sound/tone flexibility, colour, expression, rubato, etc.)

**Additional Factors – 10 points**

(Overall appearance, presentation, preparedness, repertoire selection, performance etiquette, adjudicator copies (if requested), etc.)

Comments:

