UNG | UNIVERSITY of NORTH GEORGIA™
DEPARTMENT OF MUSIC

Jury/Hearing Repertoire Form

General Information	
Student Name	Semester/Year
Instructor	Voice Type/Instrument

Juries/Barriers:
Please write all repertoire that you have studied over the course of the current term below. Indicate which of those pieces are ready for juries by putting an "X" under the designation "Jury" (for vocal students this means MEMORIZED). If you have performed the piece on a recital or other public event, please indicate that by putting an "X" under the "Perf." designation and the date(s) you performed the work.

Pre-recital Hearings:
Please write all the repertoire (including encores) to be performed on your recital in the order of performance.

☐ Jury ☐ Barrier ☐ Pre-Hearing

Repertoire				
Composer:	Title:	Jury	Perf.	Date
_____	_____	☐	☐	_____
_____	_____	☐	☐	_____
_____	_____	☐	☐	_____
_____	_____	☐	☐	_____
_____	_____	☐	☐	_____
_____	_____	☐	☐	_____
_____	_____	☐	☐	_____
_____	_____	☐	☐	_____
_____	_____	☐	☐	_____
_____	_____	☐	☐	_____

Repertoire (cont.)

Composer:	Title:	Jury	Perf.	Date
_____	_____	☐	☐	_____
_____	_____	☐	☐	_____
_____	_____	☐	☐	_____
_____	_____	☐	☐	_____
_____	_____	☐	☐	_____
_____	_____	☐	☐	_____
_____	_____	☐	☐	_____
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_____	_____	☐	☐	_____
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_____	_____	☐	☐	_____
_____	_____	☐	☐	_____
_____	_____	☐	☐	_____
_____	_____	☐	☐	_____
_____	_____	☐	☐	_____

If you need this document in an alternate format for accessibility purposes (e.g. Braille, large print, audio, etc.) please contact Dr. Benjamin Schoening, music@ung.edu, 706-867-4466.