

Lincolnshire Posy

Based on English folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Military Band (Wind Band)

1st Trombone

1. "Lisbon" (Sailor's Song)

Percy Aldridge Grainger
Edition Assembled by Frederick Fennell
Revised by R. Mark Rogers

SILENT

2. "Horkstow Grange" (The Miser and his Man: a local tragedy)

Slowly flowing; singingly ♩ = about 76
Baritone

The musical score for the 1st Trombone part of "Horkstow Grange" is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score is divided into measures with measure numbers in boxes: 6, 10, 14, 17, 21, 25, 29, 34, and 33. The piece begins with a *mf* dynamic and a *Baritone* instruction. It features various time signature changes: 4/4, 3/4, 2/4, 3/2, and 3/4. Dynamics range from *mf* to *pp*. Performance markings include *f*, *mp*, *f > p*, *linger*, *louden*, *slow*, *off*, *Slightly slower* (♩ = 69), *Slacken slightly*, *slow off*, and *long*. A *Trumpet starred (solo)* section begins at measure 25. The score concludes with a *ff* dynamic and a *pp* dynamic.

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22 26

29 34

35 *linger* In time

slow off slightly

Soprano Sax. 40 *quicken slightly*

46 In time
1st Tromb.

mp \leftarrow *mf* *louden lots* *fff*

51 Version A and B
Somewhat faster ♩ = about 80

mf *ff* *mf*

56 *ff* *mp* *f* *mp* *ff*

slow off slightly?

63

62 *p* *mp* *f* *f* *mf* *louden lots*

slow off ----- 68

67 In time, 2nd speed, but waywardly ♩ = about 76

ff

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1st Trombone

41 2 44 Lingeringly ♩ = about 69

48 (C) Free time ♩ = about 96-120 Slightly faster slow off

ff clingingly don't louden

50 Strict time ♩ = about 80 quicken - - - - - slow - - - - - off - - - - -

fff *fast* *fast* *fff*

55 (D) Free time ♩ = about 96-120 56 Strict time ♩ = about 72 long long long

ff *fff*

6. "The Lost Lady Found"
(Dance Song)

Fast, but sturdily ♩ = about 66

9 10 8 18

f

22 26

30 34 8 42 3

f

46 4 50 8 58 8 66 8 74 7

Small Flute 1st Tpts. *p*

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82

louden louden *f*

91

ff *f* very sharp *mp*

99 (Horns)

106 (Horns)

mf louden

1st Tromb.
113

mp louden bit by bit

120

< *sf* *f* *ff*

130

ff *sf* *sf*

140

hammeringly *ffff*

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