

Tenor Trombone

Wolfgang Amadeus Mozart

Requiem

Tuba Mirum

Beginning to the downbeat of measure 18 (quarter note = 82)

The image displays a musical score for Tenor Trombone, beginning at measure 18. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat major or D minor). The time signature is 4/4. The music starts with a half rest in measure 18, followed by a quarter rest in measure 19. From measure 20 onwards, the instrument plays a series of eighth and sixteenth notes, often beamed together. There are several slurs over the notes, and some notes are marked with a flat (b). The score ends with a double bar line and a closing brace at the end of measure 21.

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Tenor Trombone

Hector Berlioz

The Damnation of Faust

Hungarian March

Beginning 6 measures before Rehearsal 4 to 2 measures after Rehearsal 5 (half note = 92)

Allegro marcato.
(♩ = 88)
p

poco cresc. - - - *mf* *cresc.* *ff* *ff*

ff *ff*

5

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Tenor Trombone

Richard Wagner

Die Walküre

Beginning pickup to Rehearsal 6 to 3 measures after Rehearsal 7 (dotted quarter note = 90)

**Lebhaft.
Animato.**

6

f

ff

f

ff

7

ff

Tenor Trombone

Camille Saint-Saëns

Symphony No 3

Movement 1

Beginning Rehearsal Q to 3 measures before Rehearsal R (quarter note = 60)

Q Poco adagio
1^{er} Tromb.

p *poco cresc.*

p

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Bass Trombone

Hector Berlioz

The Damnation of Faust

Hungarian March

Beginning 6 measures before Rehearsal 4 to 2 measures after Rehearsal 5 (half note = 88)

Allegro marcato.
(♩ = 88)
p

The musical score consists of four staves of music in bass clef. The first staff begins with a dynamic marking of *poco cresc.* and includes rehearsal marks 1 and 4. The second and third staves continue the melody with *mf* and *ff* dynamics. The fourth staff ends with rehearsal mark 5. The tempo is marked **Allegro marcato.** and the time signature is 2/4.

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Bass Trombone

Joseph Haydn

The Creation

Movement 26

Beginning to downbeat of measure 7 after Rehearsal B (quarter note = 110)

26. Chor und Terzett

Vivace

The image shows a musical score for Bass Trombone, consisting of five staves of music. The score is in bass clef with a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The tempo is marked 'Vivace'. The music begins with a dynamic marking of 'f' (forte). The first staff contains measures 1 through 4. The second staff contains measures 5 through 9. The third staff contains measures 10 through 15, with a rehearsal mark 'A' above measure 12. The fourth staff contains measures 16 through 20, with a rehearsal mark 'B' above measure 17. The fifth staff contains measures 21 through 24, ending with a double bar line and repeat sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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Bass Trombone

Richard Wagner

Die Walküre

Beginning pickup to Rehearsal 11 to 5 measures after Rehearsal 12 (dotted quarter note = 82)

Lebhaft.
Animato. 11

12

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Bass Trombone

Robert Schumann

Symphony No 3

Movement IV

Beginning to 3 measures after Rehearsal A (quarter note = 50)

Feierlich

8

pp

A

f

Bass Trombone

Richard Wagner

Das Rheingold

Beginning 15 measures before end to the end

Molto risoluto.

ff

Bass Trombone

Ottorino Respighi

Fountains of Rome

Beginning pickup to Rehearsal 11 to 2 measures after Rehearsal 14

11 *All.^o vivace*
ff

12

13

14 *Più vivace*
In uno
ff (Ritmo di 3 battute)

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of six staves of music. The first staff is marked with rehearsal number 11, the tempo marking 'All.^o vivace', and the dynamic 'ff'. The second staff is marked with rehearsal number 12. The third and fourth staves contain complex rhythmic patterns with accents and slurs. The fifth staff is marked with rehearsal number 13. The sixth staff is marked with rehearsal number 14, the tempo marking 'Più vivace', the instruction 'In uno', and the dynamic 'ff (Ritmo di 3 battute)'. The score concludes with a double bar line and repeat signs.