

Ceren Mert–Travlos, Ph.D.

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Atlanta, GA

USA

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Academic Professional Experience

- Aug. 2024 – University of North Georgia, Dahlonega GA –United States
Lecturer (full-time), Dr.
Department of Sociology & Human Services
- Jun. 2017 – Sept. 2021 Özyeğin University, Istanbul–Turkey
Lecturer (adjunct), Dr.
Faculty of Social Sciences
- Feb. 2014 – July 2017 Işık University, Istanbul –Turkey
Lecturer (adjunct), Dr.
Department of Humanities and Social Sciences
- Jun. 2013 – Sept. 2013 Özyeğin University, Istanbul–Turkey
Summer Course Instructor
Faculty of Social Sciences
- Aug. 2005 – Sept. 2012 Istanbul Bilgi University, Istanbul-Turkey
Teaching Assistant, Faculty of Communication
Media and Communication Systems Department

Non-Academic Professional Experience

- May 2023 – Substitute Teaching
Elko High School
Nevada–USA
- Apr. 2004 – Sept. 2004 PAR Consulting
Ankara–Turkey
Project Manager Assistant
Responsible for carrying out the development projects of various
multi-national corporations, private companies, and public institutions.

Education

2008-2013 MIMAR SINAN FINE ARTS UNIVERSITY, Turkey

Doctorate (*Certified by E.C.E. – Educational Credential Evaluators, United States*)

Institute of Social Sciences, Doctor in Sociology (PhD)

Dissertation Title: *Postyapısalcı Mekân Analizine Doğru: İstanbul, Kent ve Müzik* (Towards a Poststructuralist Analysis of Space: Istanbul, City and Music) (Supervisor: Prof. Yıldırım Şentürk)

Oct. 8, 2012 – Apr. 26, 2013 GOLDSMITHS, UNIVERSITY OF LONDON

Visiting PhD Researcher

Centre for Cultural Studies

2000-2003 MIDDLE EAST TECHNICAL UNIVERSITY (METU), Turkey

Master's (Certified by E.C.E. – Educational Credential Evaluators, United States)

Institute of Social Sciences, Master in Sociology

Published Master's Thesis Title: *The Vigorous Local: Culture Industry, Hip-Hop and the Politics of Resistance in the Age of Globalization.*

1997-2000 MIDDLE EAST TECHNICAL UNIVERSITY (METU), Turkey

Undergraduate (Honors) (Certified by E.C.E. – Educational Credential Evaluators, United States)

Faculty of Arts and Sciences, Department of Sociology

1996-1997 UNIVERSITY OF SAN FRANCISCO, San Francisco-USA

Undergraduate

Faculty of Arts and Sciences, Department of Sociology

Awards and Research Grants

- The Scientific and Technological Research Council of Turkey – TUBITAK– Research Scholarship (October 2012-May 2013)
- The Scientific and Technological Research Council of Turkey – TUBITAK– Publication Award (July 2020)
- The Scientific and Technological Research Council of Turkey – TUBITAK– Publication Award (October 2021)

Publications

Peer Reviewed Publications

Journals

‘Caricaturing the Enemy: Caricatures and the Greek-Turkish War 1919-1922’, together with Konstantinos Travlos and Doruk Akyüz, in *European Journal of Humour Research (EJHR)*, 10(4), Jan 2023, doi.org/10.7592/EJHR.2022.10.4.707, pp. 57-81

‘Representation of European Utopia and its Discontents in the Films of Fatih Akın’, in *Journal of Humanistic Psychology*, 62(6) Sage, Nov. 2022, Doi: 10.1177/00221678211009642, pp. 822-837

‘The Duality of Creative Hubs in Non-Western Contexts’, in *Cultural Trends*, 30(2) Routledge, Feb. 2021, Doi: 10.1080/09548963.2021.1877994, pp. 99-121

‘Global Cities and Organized Crime: The Shifting Landscape of Gotham’, in *The Journal of Popular Culture*, 52(1) Wiley, Feb. 2019, Doi: 10.1111/jpcu.12760, pp. 153-168

‘İstanbul’da Bir Üçüncü Mekân Okuması: ‘Pozitif’ Titreşimler ve Babylon’ (‘A Reading of Thirdspace in Istanbul: ‘Pozitif’ Vibrations and Babylon’) in *Idealkent: Kent Araştırmaları Dergisi (Idealkent: Journal of Urban Studies)* no. 2, Dec. 2010, Ankara, pp. 86-113

'Resistive Sounds of Europe's "Adopted" Children: The East / West and Black / White Crossovers', in *Cultural Landscapes: A Journal of Cultural Studies* 1(2), 2008, pp. 70-92

Book Chapters

'Istanbul's Sounds and its "Creative" Hubs: Creative Actors Articulating the City into Transnational Networks through Music', **Creative Hubs in Question: Place, Space and Work in the Creative Economy** (Eds. Rosalind Gill, Andy C. Pratt and Tarek E. Virani), Palgrave Macmillan, March 2019, ISBN: 978-3030106522 pp. 171-187

'In Search of a New Paradise and the Construction of Hell in The 100', together with A. Firestone, **The Last Midnight: Essays on Apocalyptic Narratives in Millennial Media**, (Eds. Amanda Firestone, Leisa A. Clark, and Mary F. Pharr), McFarland, Oct. 2016, ISBN: 978-1476663234 pp.154-163

'İstanbul'un Küresel Akışlar İçerisindeki Dijital Sesleri ve Mekânları' ('The Digital Voices and Spaces of Istanbul within the Global Flows') published in **Kültür Envanteri – İstanbul'da Eğlence Kitabı (Entertainment in Istanbul: part of the Istanbul 2010 Capital of Culture Inventory series)** (Eds. Volkan Aytar & Kübra Parmaksızoğlu), Istanbul Bilgi University Press, April 2011, Istanbul, pp. 179-186

'Kartezyenden Panoptisizme: Bireyin Çözülüşü ve Bilim / İktidar ile Olan İlişkisi' ('From Cartesian to Panopticism: The Disintegration of the Subject and its Relation with Power and Science'), together with G. Önder, (eds. E. Candan et al.), **Bilim ve İktidar**, Dipnot, 2008, Ankara, pp. 422-433

Book Reviews

'Metric Power', in *Cultural Sociology*, 13(1) Sage Journals, Jan. 2019, Doi:10.1177/1749975518819680, pp. 135-137

'Urban Music and Entrepreneurship: Beats, Rhymes and Young People's Enterprise', in *Cultural Sociology*, 12(1) Sage Journals, Jan. 2018, Doi: 10.1177/1749975517753102, pp.116-118

'The Quantified Self: A Sociology of Self-Tracking', in *Cultural Sociology*, 11(3) Sage Journals, Sept. 2017, Doi: 10.1177/1749975517722340, pp.377-378

'The Happiness Industry: How the Government and Big Business Sold Us Well-Being', in *Cultural Sociology*, 10(4) Sage Journals, Dec. 2016, Doi: 10.1177/1749975516672371g, pp.549-550

Works in Progress for Peer Review Submission

Disassembling of the Individual in the Age of Surveillance Capitalism: New Technologies and Corporations in 'Mr. Robot' –Under Review

Contemporary Sounds of Iceland in the Secular-Spaces of Istanbul: Connection of Disconnected Geographies through Music

Other Publications

‘Creative Spaces of the Immigrants: Revisiting the Discussions on City-Space, Technology and Artistic Practices’ *ISEA 2011 (International Symposium in Electronic Art) Proceeding Paper* can be reached online: <http://isea2011.sabanciuniv.edu/paper/creative-spaces-immigrants-revisiting-discussions-city-space-technology-and-artistic-practices.html>

“Modada Renklerin Etkisi” (‘The Affect of Colours in Fashion’), *Moda Ankara (Ankara Textile Manufacturers’ Association Publishing)*, Ankara, Spring 2005

Teaching Experience

Courses Taught (Undergraduate)

SOCI 1101 – Introduction to Sociology
SOC 201 – Introduction to Social Sciences
GARM 213– Sociology
HSS 140 – Introduction to Sociology
HSS 224 – Human Development and Culture
HSS 321 – Technological Change, Popular Culture and the Media
HSS 413 – Popular Music: A Reflection of Politics and Society
STS 306 – Sociology of Science and Technology
IR 327 – Urban Politics: A Sociological Reading of Cities
IR 101 – Introduction to Political Science (Online-Zoom)
IR 420 – Political and Social Perspectives on Popular Music (Online-Zoom)

Additional courses I can teach (Undergraduate)

- *Introduction to Cultural Geography*
- *Video Games and Popular Culture*
- *Art and Science: How Technological Developments Shape Artistic Landscapes*

Additional courses I can teach (Graduate)

- *Digital Sociology: New Perspectives on Technologies and Social Landscapes*
- *Urban Landscapes and Musical Geographies*
- *Cultural Industries and “Creative” Economies*

Invited Seminars and Presentations

International Week

November 17, 2022. Great Basin College, Elko, NV, USA

Paper presented:

Taking A Look: Contemporary Turkish Music Scenes

Conferences and Seminars Organized

EJTA (European Journalism Training Association) Annual Meeting

May 17-18, 2012. Istanbul Bilgi University-Turkey

Debate – Writing without Chains: 400 Years Freedom of the Press in Turkey and Holland (organized together with Turkije Instituut and Dutch Consulate in Istanbul)

March 31, 2012. Istanbul Bilgi University-Turkey

Resonance(s): A Deleuze and Guattari Conference on Philosophy, Arts and Politics

July 8-10, 2010. Istanbul Bilgi University-Turkey

Conference Presentations

XXII Biennial IASPM International Conference, University of Minnesota

Popular Music in Crisis

June 26-30, 2023. Minneapolis, MN, USA

Paper presented:

Contemporary Sounds of Iceland in the Secular-Spaces of Istanbul: Connection of Disconnected Geographies through Music

Council for European Studies, 27th International Conference of Europeanists

Europe's Past, Present, and Future: Utopias and Dystopias

June 21-25, 2021. Online

Paper presented:

Representation of European Utopia and its Discontents in the Films of Fatih Akin

Mapping Spaces, Sounding Places: Geographies of Sound in Audiovisual Media, University of Pavia

March 19-22, 2019. Cremona, Italy

Paper presented:

Soundscapes of Emotional Geographies: Music of Cities and Subjectivities in the Films of Fatih Akin

XIX International Sociological Association, World Congress of Sociology

July 15-21, 2018. Toronto, Canada

Paper presented:

Sounds from Istanbul's Old Beer Factory: The Case of Bomontiada

Popular Culture Association/American Culture Association, Annual Conference 2017

April 12-15, 2016. San Diego, CA, USA

Paper presented:

Disassembling of the Individual and Dismantling of the Social Structure: Hackers vis-à-vis Corporations in the Case of 'Mr. Robot'

Popular Culture Association/American Culture Association, Annual Conference 2016

March 22-25, 2016. Seattle, WA, USA

Paper presented:

Global Cities and Organized Crimes: The Representative Urban Landscape of Gotham in Gotham

World Picture Conference, University of Sussex

November 2-3, 2012. Brighton-UK

Paper presented: *Possible Sites of Subtraction: Zooming in on the Urban Renewal*

Processes in Istanbul

International Symposium on Electronic Art 2011, Sabanci University

September 14-21, 2011. Istanbul-Turkey

Paper presented: *Creative Spaces of the Immigrants: Revisiting the Discussions on City-Space, Technology and Artistic Practices*

Spaces of Alterity: Conceptualising Counter-Hegemonic Sites, Practices and Narratives, University of Nottingham

April 27-28, 2011. Nottingham-UK

Paper presented: *Forming Creative Spaces through Films: Fatih Akin and the Possible Representations of the Lived Spaces of Immigrants*

Resonance(s): A Deleuze and Guattari Conference on Philosophy, Arts and Politics, Istanbul Bilgi University

July 8-10, 2010. Istanbul-Turkey

Paper presented: *A “Noisy” Deconstruction of Sound and Space: Exploring a “Third Way” by means of Deleuze-Guattari and Lefebvre*

International Symposium on Electronic Art 2009, University of Ulster

August 23-September 1, 2009. Northern Ireland

Paper presented (at Belfast): *Transformation of a City-Space through Music: Istanbul and its Digitally Produced Musical Spaces*

Crossroads Conference 2008, University of West Indies

July 3-7, 2008. Kingston-Jamaica

Paper presented: *Istanbul: A Mingling Space par Excellence*

Karaburun Science Congress, ‘Science and Power’ Conference

September 8-10, 2006. Izmir-Turkey

Paper presented: (together with G. Önder)

Kartezyenden Panoptisizme: Bireyin Çözülüğü ve Bilim / İktidar ile Olan İlişkisi (‘From Cartesian to Panopticism: The Disintegration of the Subject and its Relation to Power and Science’)

Crossroads Conference 2006, Istanbul Bilgi University

July 20-23, 2006. Istanbul-Turkey

Paper presented:

Culture Industry, Hip-Hop and the Politics of Resistance in the Age of Globalization

Membership(s)

IASPM (US Branch) – International Association for the Study of Popular Music

Journal Reviewer

Cultural Trends

Other Activities

June 22-29 (Ankara) and July 6-14 (Berlin), 2003

Joint Seminar of *METU* and *Free University Berlin* on “Globalization: Impacts and Responses in Different Contexts. Germany and Turkey Compared.” held in Ankara and Berlin.

July 1999 Voluntary Service International (VSI)

Limerick-Republic of Ireland, Children’s Care Project

June 1999 Voluntary Service International (VSI)

Port Laoise-Republic of Ireland, Environmental Project

References

Professor Yıldırım Şentürk

Department of Sociology

Mimar Sinan Fine Arts University

Istanbul, Turkey

yildirimsenturk@gmail.com

For Recommendation Letter email: send.Senturk.2B6F8FAB89@interfoliodossier.com

Professor Sibel Yardımcı–Yalçınan

Department of Sociology

Mimar Sinan Fine Arts University

Istanbul, Turkey

sibelyardimci@gmail.com

For Recommendation Letter email: send.Yardimci.031567C96B@interfoliodossier.com

Dr. Mark Justin Rainey

Research Associate

School of Geography, Archaeology and Irish Studies

University of Galway (former National University of Ireland)

Galway, Ireland

mjraine@hotmai.com

For Recommendation Letter email: send.Rainey.9AEAA65D15@interfoliodossier.com

Professor Mahmut Mutman

Senior Researcher

Institute for Advanced Social Research (IASR)


University of Tampere

Tampere, Finland

mmutman@gmail.com

For Recommendation Letter email: send.Mutman.74C4315149@interfoliodossier.com

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GENERAL EVALUATION REPORT

Name: Ceren MERT TRAVLOS Reference: F65493
 Date of Birth: 17 April 1978 Report Date: 15 December 2022

Purpose: Employment
 Name(s) on documents: Ceren Mert
 Evaluation report based on original and/or authenticated educational documents.

U.S. Equivalent Summary

- Bachelor degree, major area of study: Sociology
- Master degree, major area of study: Sociology
- Doctorate degree, major area of study: Sociology

1. **U.S. Equivalence:** Bachelor degree, major area of study: Sociology

Credential:	Lisans (Licentiate) in Sociology
Institution:	Orta Dogu Teknik Universitesi (Middle East Technical University)
Institution Status:	Equivalent of U.S. regional academic accreditation
Country:	Turkey
Date:	2000
Admission Requirement:	U.S. equivalent of a high school diploma

2. **U.S. Equivalence:** Master degree, major area of study: Sociology

Credential:	Yuksek Lisans (Higher Licentiate) in Sociology
Institution:	Orta Dogu Teknik Universitesi (Middle East Technical University)
Institution Status:	Equivalent of U.S. regional academic accreditation
Country:	Turkey
Date:	2003

3. **U.S. Equivalence:** Doctorate degree, major area of study: Sociology

Credential:	Doktora (Doctor) in Sociology
Institution:	Mimar Sinan Guzel Sanatlar Universitesi
Institution Status:	Equivalent of U.S. regional academic accreditation
Country:	Turkey
Date:	2013

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Ceren MERT TRAVLOS
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