B.F.A Studio Concentration Capstone Exhibition Proposal Form

Semester Deadlines for B.F.A Capstone Exhibition Proposal Submission:

- October 31 (11:59 pm)
- March 31 (11:59 pm)

Please follow this two-step process:

- 1. Submit your intent to enroll in ART 4910 Senior Capstone Exhibition through this <u>link</u>. When filling out the form, please use your UNG email.
- 2. Respond to the questions in the sections below and upload your response as a PDF to your B.F.A. Senior Capstone page on <u>Digication</u>. For Digication help, go <u>here</u>.

••			•		
Sti	ıder	ıt Ir	itori	matio	n:

Name & 900#:	Semester of B.F.A. Capstone Exhibition:	
Area of Concentration:	_B.F.A. Area Advisor:	

SECTION ONE

Please answer the following questions briefly:

- 1. What are the concepts or basic themes of your B.F.A Capstone Exhibition? Please include an image of a prototype that demonstrates your intent. (This prototype may have been created in a course or created just for this proposal.)
- 2. How do your visual solutions and techniques best communicate your concept?
- 3. What are the sources of your imagery? What artists/movements/events have shaped your aesthetic? (Images should be pasted in the comments or added as additional pages)
- 4. What is the scale of your work, how many works do you intend to create, and how will you present/install the work? Please note: You may begin your Capstone work in the semester before Capstone, but the majority of your exhibition work must be created during the Capstone semester under the guidance of your Capstone Professor and Mentor.
- 5. Who is your target audience?

SECTION TWO

- 1. Estimate the materials needed and costs for your exhibition.
- 2. Timeline. Please include a weekly timeline for executing your project.

Turn this page to sign the form.

For an alternate format for accessibility purposes of this document, please contact Tiffany Prater at tiffany.prater@ung.edu.

UPDATED: 10-19-2021

Student Signature Section:

By signing this form, I attest that:

- Exhibition ideas originate from my research and work as a B.F.A. student at UNG.
- I understand that I will meet with my Area Advisor mentor regularly. I have discussed meeting interval expectations with my Area Advisor mentor and included these meeting intervals on my timeline.
- uploted all provious courses and requirements in order to enroll in APT 1010 Conid

Capstone Exhibition.	rses and requirements in order to enroll in ART 4910 Senior mass a PDF in <u>Digication</u> for ease of access for both student and
Student Signature:	Date:
Area Advisor Section:	
By signing this form, I attest that:	
provided guidance and instructionI have reviewed the student's trans	nscript to ensure that all coursework and grades are in ments. The student may enroll in ART 4910 Senior Capstone
Area Advisor Signature:	Date:

For an alternate format for accessibility purposes of this document, please contact Tiffany Prater at tiffany.prater@ung.edu.