ALEX KRAFT

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alexkraftart.com

Degrees:

2006 MFA, University of Montana, Missoula, MT 2002 BSed Northern Arizona University, Flagstaff, AZ 2001 BFA Northern Arizona University, Flagstaff, AZ

Professional experience:

2014-present Assistant Professor, University of North Georgia, Dahlonega, Georgia 2013-2014 Limited Term Faculty, University of North Georgia, Dahlonega, Georgia 2012-2013 Visiting Assistant Professor, University of New Mexico-Gallup, New Mexico 2011-2012 Visiting Assistant Professor, Gallery Manager, University of New Mexico-Gallup, New Mexico

2010-11 Ceramics Instructor, Roswell Museum and Art Center, Roswell, New Mexico 2009-11 Certified K-12 Teacher, Arts Connect Program, Roswell Independent School District, Roswell, New Mexico

2007 Visitor Services and Outreach Assistant, Holter Museum of Art, Helena, Montana 2006 Adjunct Instructor, Drawing Fundamentals, Three-Dimensional Design, University of Montana, Missoula, Montana

2003-2005 Instructor of Record, Drawing Fundamentals: developed syllabi and course content, full gradebook responsibility, University of Montana, Missoula, Montana

Artist Residencies:

2017 Jingdezhen International Studio at Taoxichuan, Jingdezhen, China 2017 Pentaculum Invited Artist, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

2016 Paul Northway AIA, Red Lodge Clay Center, Red Lodge, Montana

2015 Guldagergaard - International Ceramic Research Center, Skælskør, Denmark

2015 Red Lodge Clay Center, Inaugural Writing Forum, Red Lodge, Montana

2011 Red Lodge Clay Center, short term resident, Red Lodge, Montana

2010 Watershed Center for the Ceramic Arts, Kiln God Resident, Train Kiln Building, Newcastle, Maine

2008-2009 Roswell Artist in Residence Program, Roswell, New Mexico

2008 Clay Studio of Missoula, short term resident, Missoula, Montana

2007-2008 Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

2006 Archie Bray Foundation, summer resident, Helena, Montana

Courses Taught:

Ceramics I

Ceramics II

Ceramics III/IV

Ceramics - Ceramic Materials/Glazing and Firing

Ceramics - Systems and Surfaces/Mold making

Drawing I

2D Design

3D Design

multi-level community education ceramics courses

K-12 Art

Workshops and Lectures presented:

2017 visiting artist workshop and lecture, Lander University, Geenwood, SC

2017 NCECA Panel Moderator: Domestic Mysteries, Portland, Oregon

2017 NCECA MAYCO Booth Demonstrator

2017 NCECA Strategic Planning Focus Group Invited Participant

2017 visiting artist workshop, New Albany Middle School and New Albany High School,

Columbus, Ohio – permanent student work installed at Columbus Convention Center

2017 visiting artist workshop, Southern Arizona Clay Artists, Laughing Witch Pottery

2016 visiting artist lecture, Berry College, Mount Berry, GA

2016 GAEA Conference, workshop presenter, Brenau University, Gainesville, GA

2016 visiting artist workshop and lecture, Southern Mississippi University, Hattiesburg, MS

2016 Mayco Presenter: Buckeye Ceramics and Gina DeSantis Studio, Columbus and Lakewood, Ohio

2016 visiting artist workshop and lectures, ABC ART and Roswell Museum and Art Center, Roswell, NM

2016 Invited Artist, 16th International Ceramic Symposium, Dahab and Cairo, Egypt (postponed)

2015 Scanceram Conference, Mono-printing Demo and 50 Women Curator Lecture, Tolne, Denmark

2015 On the Tenure Track, break-out session, invited participant, NCECA, 2015

2015 visiting artist workshop and lecture, University of Arizona, Tucson, Arizona

2014 Recorded Artist Interview, Tuesdays at Noon, Public Access Radio Show, Gatlinburg, Tennessee

2013 visiting artist slide lecture, Coconino Center for the Arts, Flagstaff, Arizona

2013 Experimental Ceramic Mono-printing, National Hispanic Cultural Center, Albuquerque, New Mexico

2012 New Mexico Potters and Clay Artists Association Workshop Presenter and Artist lecture: "Making It My Way", Ghost Ranch, Abiqui, New Mexico

2012 visiting artist lecture, University of New Mexico - Gallup, New Mexico

2011 visiting artist lecture, East Central College, Union, Missouri

2010 Foundation Series Lecture, Roswell Museum and Art Center, Roswell, New Mexico

2010 visiting artist slide lecture, Art Department, Eastern New Mexico University, Portales, New Mexico

2009 Resident Artist Slide Lecture, Roswell Museum and Art Center, Roswell, New Mexico

2009 visiting artist workshop, Taos Clay, Taos, New Mexico

2009 visiting artist workshop, Casper College, Casper, Wyoming

2008 Resident Artist Lecture Series, Clay Studio of Missoula, Missoula, Montana

2008 visiting artist workshop, University of Tennessee at Martin, Martin, Tennessee

2007 visiting artist slide lecture, University of Tennessee, Knoxville, Tennessee

2006 summer series slide lecture, Archie Bray Foundation, Helena, Montana

2005 artist talk and slide lecture, UC Art Gallery, Missoula, Montana

2005 workshop, Montana High School Arts Festival, Missoula, Montana

2004 artist slide lecture, Coconino Community College, Flagstaff, Arizona

2003 workshop, Expressive Feet and Low-Fire Salt with Combustibles, University of Montana, Missoula, Montana

2003 artist slide lecture, University of Idaho, Moscow, Idaho

Solo Exhibitions:

- 2016 Emerging Artist Exhibition, Macon Museum of Arts and Sciences, Macon, Georgia
- 2013 Fertile Eloquencia, Jewel Gallery, Coconino Center for the Arts, Flagstaff, Arizona
- 2012 Ameen Gallery, Nicholls State University, Thibodaux, Louisiana
- 2012 Goodkind Gallery, Glasgow, Montana
- 2012 Ingham Chapman Gallery, Gallup, New Mexico
- 2011 A Conversation in Contemporary Craft, East Central College, Union, Missouri
- 2010 The Gallery, Roswell, New Mexico
- 2010 Bright Rain Gallery, Albuquerque, New Mexico
- 2009 An Allegory of Enchantment, Roswell Museum and Art Center, Roswell,
- **New Mexico**
- 2009 JFH Studio, Union, MO
- 2009 Arterial Introspection, Casper College, Casper Wyoming
- 2006 phyllium ubermlodis, Gallery of Visual Arts, Missoula, Montana
- 2006 Catalyst, Missoula, Montana
- 2004 Art Annex Gallery, University of Montana, Missoula, Montana
- 2001 Eyes on the Inside: Subcutaneous Revelations, Beasley Gallery, Flagstaff, Arizona
- 2000 Figures in the Tower, Don Bendel Ceramics Gallery, Flagstaff, Arizona

Group Exhibitions:

- 2018 Nasty Women Artaxis exhibition, 3rd Street Gallery, Carnegie, PA
- 2017 Bertelsmann Gallery, Athens Academy, Athens, GA
- 2017 Jingpiao Ceramic Art Exhibition, China
- 2017 Taoxichuan Ceramics Museum, Jingddezhen, China, permanent collection
- 2017 Jingdezhen International Studio, China, permanent collection
- 2017 Yingge Ceramics Museum, Taipei, permanent collection
- 2017 Domestic Mysteries, Yingge Ceramics Museum, Taipei
- 2017 Shaping a New South, Hudgens Center for the Arts, Duluth, GA, curator: Garth Johnson, Ceramic Research Center
- 2016-2017 A Legacy of Makers and Mentors: University of North Georgia, Southern Highlands Crafts Guild, Folk Art Center, Asheville, NC (organized)
- 2016 Embodiment, Berry College, Rome, Georgia
- 2016 Makers Curate, Curators Make, NCECA, UMKC Gallery, Kansas City, Missouri
- 2016 Arrowmont Past Resident Exhibition, NCECA, Kansas City, Missouri
- 2015 Transfers, Oconee Cultural Arts Foundation, Oconee, Georgia
- 2015 Clay in GA: Ceramic Educators in the Red Clay State, Wesleyan University, Macon, Georgia
- 2015 UNG Faculty Exhibition, Quinlan Visual Arts Center, Gainesville, Georgia
- 2015 Small Works Exhibit, OCAF, Oconee, Georgia
- 2015 Coded Imagery, Neck of the Woods Gallery, Adams, Massachusetts
- 2015 Mosaic, UNG Faculty Exhibition, Dahlonega, Georgia
- 2014-2015 Bear on the Square Arts Auction, Dahlonega, Georgia
- 2014 67th Annual Member's Exhibition, Quinlan Visual Arts Center, Gainesville, Georgia
- 2014 Small Works Exhibit, OCAF, Oconee, Georgia
- 2014 ArtFields Juried Art Competition, Lake City, South Carolina
- 2014 Dragonfly Art Dimensions, Gatlinburg, Tennessee
- 2014 Peachbelt Art Exhibition, Columbus State University, Columbus, Georgia
- 2014 Heartbreaker Records and Vinyl, Dahlonega, Georgia

- 2013 66th Annual Member's Exhibition, Quinlan Visual Arts Center, Gainesville, Georgia
- 2013 mypedestal.com online rotating gallery space
- 2013 Art Appreciation, University of North Georgia, Dahlonega, Georgia
- 2013 Flatlanders and Surface Dwellers, 516 Arts, Albuquerque, New Mexico
- 2013 Sketch Invitational, Art 123, Gallup, New Mexico
- 2013 Naturalization, NCECA, Houston Texas
- 2012-13 Orton Cone Box Show, traveling exhibition, NCECA, Houston, Texas
- 2012 Celebration of Clay, Ghost Ranch Museum, Abiquiú, New Mexico
- 2012 Small Favors, The Clay Studio, Philadelphia, Pennsylvania
- 2012 25th Anniversary *Gala Auction*, Watershed Center for Ceramic Arts, Newcastle, Maine
- 2012 Soup'n Bowl, RAIR, Roswell, New Mexico
- 2012 At 20: A Creative Continuum, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- 2012 10x10, Coconino Center for the Arts, Flagstaff, Arizona
- 2012 Ceramics from the Permanent Collection, Montana Museum of Art & Culture, Missoula, Montana
- 2011 The Low Down: Tales from the Margin, Indiana University of Pennsylvania, Red Lodge Clay Center
- 2011 Resident Artist Show, Clay Studio of Missoula, Missoula, Montana
- 2011 June Gallery, Archie Bray 60th Anniversary, Helena, Montana
- 2011 High Mesa Artists' Tour, Capitan, New Mexico
- 2011 Ceramic Projects, Museum of Science and Industry, NCECA, Tampa, Florida
- 2011 Flora, Roswell Museum and Art Center, Roswell, NM
- 2006 2018 Potsketch, The Clay Studio of Missoula, Missoula, Montana
- 2010 Tinnie Mercantile, Roswell, NM
- 2009-2015 Bright Rain Gallery, Albuquerque, NM
- 2009-2015 Lone Leaf Gallery and Custom Framing, Washington, North Carolina
- 2007-2013 Pecos Valley Potters Guild Show and Sale, Roswell, NM
- 2009 Drawn and Created, Lil Street Art Center, Chicago, Illinois
- 2009 Craft-ed, Dunedin Fine Art Center, Dunedin, Florida
- 2009 Miranda Howe Studio Sale, Capitan, New Mexico
- 2009 Past and Present Resident Show, The Clay Studio of Missoula, Montana
- 2008 Field to Plate, Peas Farm, Missoula, MT
- 2008 Arrowmont Artists in Residence Final Exhibition, Gatlinburg, Tennessee
- 2008 Walk the Line, Dresden, Germany
- 2008 Kiln Plug Show, Amaco, NCECA, Pittsburgh, PA
- 2008-2011 Orton Cone Box Show, traveling exhibition, NCECA, Pittsburgh Pennsylvania
- 2008 Arrowmont Artists in Residence, Finer Things Gallery, Nashville, Tennessee
- 2008 The Art of Communication, Gallery RFD, Swainsboro, Georgia
- 2008 8 Fluid Ounces, LSU School of Art Gallery, Baton Rouge, Louisiana
- 2007-2013 The Museum Store, Holter Museum of Art, Helena, Montana
- 2007 Arrowmont Artists in Residence, Loggia Gallery, Gatlinburg, Tennessee
- 2007 Turtle Hollow Gallery, Glades, Tennessee
- 2007 ANA 35, Holter Museum of Art, Helena, MT
- 2007 Two by Two: Small- Scale Ceramic Sculpture Biennial, Eastern Washington University, Cheney, Washington
- 2007 Archie Bray Foundation Annual Benefit Cup Auction, Helena, Montana

2006 Pink Week Exhibition, Cricket Engine Gallery, Oakland, California

2006 Archie Bray Exhibition, Kolva Sullivan Gallery, Spokane, Washington

2006 Resident Exhibition, Archie Bray Foundation, Helena, Montana

2006 Alex Kraft/Ryan Mitchell, Bray International Event, Helena, Montana

2006 Associations, UC Gallery, Missoula, Montana

2006 Ink and Clay 32, Kellogg University Art Gallery, California State Polytechnic

University, Pomona, California, jurors: Peter Held, Marilyn A. Zeitlin

2006 34th Annual Art Auction, Missoula Art Museum, Missoula, MT, juror: Stephen Gluekert

2006 Convergence, UC Gallery, Missoula, MT

2005 11th Annual Juried Exhibition, Gallery of Visual Arts, Missoula, MT, juror: Phillip Slagter

2005 Off Center Gallery, University of Montana, Missoula, MT, juror: Adrian Arleo

2005 Off Center Gallery, University of Montana, Missoula, Montana

2005 Phantom Art Walk, Butte, MT

2005 Trey Hill and Alex Kraft: External, Internal, UC Gallery, Missoula, Montana

2003-2004 Art Annex, Missoula, Montana

2002-2004 rotating exhibition, Art One Gallery, Scottsdale, Arizona

Publications:

2017 Ceramics Monthly, Exposure (image)

2017 Ceramics Monthly, A Persistent Pattern of Memory: Katriona Drijber

2017 Xinhua News, Beijing China, Jingdezhen International Studio Artists

2016 Ceramics Monthly, Resplendent Paradigms: Christine Golden Chronicles the Human Condition

2015 Ceramics Ireland, Firmly Rooted in the Drift of Clouds: Sharbani Das Gupta, Fall

2015 Red Clay Rambler podcast interview, host Ben Carter

2014 Glaze: the Ultimate Collection of Ceramic Glazes, and How They Were Made, Brian Taylor and Kate Doody, page spread

2013 Ceramica, Lo Stato Dell'arte/Ceramics, The State Of The Art, Italian Newsletter, Rolando Giovannini

2012 Ceramics Monthly, Gallery Reviews (image), October

2012 Ceramics Monthly, Exposure (image), February

2012 Sliptrailer, October

2012 ILoveRoses, online magazine

2011 DUO Chinese Ceramics Magazine (images)

2010 New Mexico Magazine, featuring Roswell Museum and Art Center

2006 Archie Bray International Event, Korean Ceramics Monthly, August

Workshops Organized, Exhibitions Curated/Prepared, Juror Experience:

2018 Nasty Women, NCECA 2018, Pittsburgh co-curated with Sara Parent-Ramos

2018 Critical Function, NCECA 2018, Pittsburgh co-curated with Melanie Shaw

2017, George McCauley, UNG Ceramics, Lecture and Workshop, Dahlonega, GA

2016-2017 A Legacy of Makers and Mentors: University of North Georgia, Southern Highlands Crafts Guild, Folk Art Center, Asheville, NC

2017 Juror: Toccoa Art Show, Toccoa, GA

2017 Juror: Student Portfolio Review, Quinlan Visual Arts Center, Gainesville, Georgia

2015 Juror: Down Home, Bowan Center for the Arts, Dawsonville, Georgia

2015 Juror: Youth Art Month Show, Quinlan Visual Arts Center, Gainesville, Georgia

2014 Juror: Mountain Flower Show, Dahlonega, Georgia

2014 Juror: Art Educators of North Georgia and their Students, Price Memorial, UNG, Dahlonega, Georgia

2016 Allen Chen, UNG Ceramics, Lecture and Workshop with concurrent exhibition, Dahlonega, GA

2016 50 Women: A Celebration of Women's Contribution to Ceramics, 50th NCECA, co-curator Anthony Merino, American Jazz Museum, Kansas City, MO and associated social media and crowdsourcing projects

2015-present UNG/Arrowmont Scholarship Award Created and presented to students 2015 Amanda Small, facilitate lecture/ exhibition, Roy C. Moore Art Gallery, Gainesville, Georgia

2015 John Zimmerman, UNG Ceramics, Lecture and Workshop with concurrent exhibition, Dahlonega, GA

2015 Diane Kempler, UNG Ceramics, Lecture and Workshop, Dahlonega, Georgia

2014 Christina West, UNG Ceramics, Lecture and Workshop, Dahlonega, Georgia

2014 Ty Nicholson, UNG Ceramics, Lecture and Workshop, Dahlonega, Georgia

2013 Edie Tsong/ New Mexico School for the Arts, Ingham Chapman Gallery, UNM, Gallup, New Mexico

2013 Miranda Howe, Ingham Chapman Gallery, UNM, Gallup, New Mexico

2013 Brian Painter, Ingham Chapman Gallery, UNM, Gallup, New Mexico

2013 Nancy Fleming, Ingham Chapman Gallery, UNM, Gallup, New Mexico

2012/2013 student exhibitions, Ingham Chapman Gallery, UNM, Gallup, New Mexico

2012 Robert Van Brott, Ingham Chapman Gallery, UNM, Gallup, New Mexico

2012 Ray Yeager, Ingham Chapman Gallery, UNM, Gallup, New Mexico

2011 New World Border Traveling Exhibition, Art Hazelwood- Lecturer, Ingham Chapman Gallery, UNM

2011 Lindsay Oesterritter, Exhibition, Lecture, and Workshop, Ingham Chapman Gallery, UNM, Gallup, New Mexico

2011 Kenneth Roberts, Exhibition and Lecture, Ingham Chapman Gallery, UNM, Gallup, New Mexico

Related Experience:

2015 3D Printing Intensive Workshop, International Ceramic Research Center, Skælskør, Denmark

2013 3D Computer Modeling for Ceramics, Anderson Ranch Arts Center, Snowmass Village, Colorado

2012 Arrowmont Artist in Residence 20th Anniversary Reunion, Gatlinburg, TN 2011 Put a Lid on It, David Clemons metals workshop, Arrowmont School of Arts and

Crafts, Gatlinburg, Tennessee

2010-2014 New Mexico Department of Education Teacher Certification, K-12

2010 Jewelry Enshrined, Marlene True workshop, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

2009 Raku to Go Program, Creative Learning Center, Roswell, New Mexico

2008 Vegetable Oil Firing Kiln Built, Helena, MT

2008 Member, Clay Arts Guild, Helena, MT

2007-2008 Gallery Install Assistant, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

2007 Artists in Schools, multiple locals, Sevierville Public School System, Tennessee 2007 Art Reach, Gatlinburg, TN

2007 Woodworking Workshop, Brent Skidmore, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

2007 Glass Workshop, Meagan Chaney Gumpert, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

2002 Arizona Department of Education Teacher Certification, K-12

2002 Student Teacher, Arts Program, Marshall Elementary School, Flagstaff, Arizona

2002 Student Teacher, Ceramics Program, Flagstaff High School, Flagstaff, Arizona

2001 Saturday School Children's Art Program, University of Arizona, Flagstaff, Arizona

Awards and Honors

2017 Presidential Award, University of North Georgia, Jingdezhen, China: Creative Research in Ceramic Art, Craft, and Design

Please see artist residencies above. These are juried and invited artist awards.

2016 Emerging Artist, Macon Museum of Arts and Sciences

2007-present artaxis.org member

2007 ANA 35 Juror's Award, Holter Museum, Helena, Montana

2007-2008 Reid-Wilde Scholarship Award, Arrowmont, Gatlinburg, Tennessee

2005-2006 Bill Kliber Scholarship Award, University of Montana, Missoula, Montana

2005 Rudy and Lela Autio Award, University of Montana, Missoula, Montana

2005 President Dennison Graduate Award, 11th Annual Student Juried Show, University of Montana, Missoula, MT

2004 Rudy and Lela Autio Award, University of Montana, Missoula, Montana

2002-2003 Fell-Oskins Award for Outstanding Incoming Graduate Student, University of Montana, Missoula, MT

2001 Maxime Ellery Gibson Art Award, Northern Arizona University, Flagstaff, Arizona 2000 Eye Dazzler Art Award, Northern Arizona University, Flagstaff, Arizona

Organizations:

2016 Bowen Art Center Invited Member

2013-2016 Quinlan Visual Arts Center Member

2012-2013 New Mexico Potters and Clay Artists Association

2011 Roswell Museum and Art Center Foundation board member

2008-2011 Pecos Valley Potters Guild

2005-2010 College Art Association

2000-present National Council on Education for the Ceramic Arts (NCECA)

2003-2005 Starving Ceramics and Sculpture Students Club, University of Montana, Missoula, Montana

1997-2002 Clay Club, Northern Arizona University, Flagstaff, Arizona

2000-2001 Art Education Club, Northern Arizona University, Flagstaff, Arizona

2000 Botany Club - greenhouse assistant, Northern Arizona University, Flagstaff, Arizona

Select Committees:

2017 Chair, Core Curriculum Revision, University of North Georgia

2014-present Digication Assessment Coordinator, UNG DoVA

2016-2017 Faulty Senate Member

2016-2017 Dahlonega Campus Parking Committee

2016-2017 BFA Committee

2016 search committee for tenure-track position in the History or Art and Visual Culture

2015-2016 Chair, Recruitment Committee, University of North Georgia

2015-2016 Chair, Visiting Artist Committee, University of North Georgia

2015-2016 Strategic Planning Committee, University of North Georgia

2015 search committee for Lecturer: Graphic Design/Digital Arts

2014 Pre-requisites for 2xxx-level course in Area F Committee, University of North Georgia

2014 Facilities Access Policy Committee, University of North Georgia

2012-2013 Parliamentarian, Faculty Senate, UNM Gallup

2012-2013 Curriculum Assessment Committee, Fine Art Department, UNM Gallup

2012-2013 Faculty Senate Operations Committee, UNM Gallup

2011-2013 Faculty Committee on Student Affairs, UNM Gallup

2011-12 Ingham Chapman Gallery Art Selection Committee, UNM Gallup

2011-2012 Ancient Ceramics Club, Faculty Advisor

2011-2012 Mardi Gras Event, UNM Gallup

2010-2011 Friends of RMAC, Arrowmont Arts Excursion, Roswell, New Mexico

2009-2010 RMAC Block Party, Roswell, New Mexico

2005 Incoming Graduate Student Search Committee, University of Montana, Missoula, Montana

2005 Department Chair Search Committee, University of Montana, Missoula, Montana

2003 Faculty Evaluations Committee, University of Montana, Missoula, Montana

Select Travel Experience:

2018 NCECA Pittsburgh

2017, Hong Kong, Nanchang, Jingdezhen, China

2017 NCECA, Portland, OR

2016 NCECA, Kansas City, MO

2015 Denmark: Aalborg, Tolne, Hjørring, Copenhagen, Skælskør

2015 NCECA, Providence, Rhode Island

2014 NCECA, Milwaukee, Wisconsin

2013 NCECA, Houston, Texas

2012 International Academy of Ceramics General Assembly, Santa Fe, New Mexico

2012 Ghost Ranch Workshop: "Making it My Way" (presenter)

2012 NCECA, Seattle, WA (organized fieldtrip for UNM Gallup students)

2011 Archie Bray 60th Anniversary

2011 NCECA, Tampa, FL

2010 Critical Santa Fe: Critical Theory in Ceramic Art, New Mexico

2009 World Ceramics Biennial, Incheon, Korea

2009 NCECA, Phoenix

2008 NCECA, Pittsburgh

2008 NOLA All Fired UP, New Orleans, Louisiana

2007 SOFA Chicago

2007 NCECA, Louisville

2005 New York: Christo Gates

2005 Mexico: Chichenitza, Isla Mujeres, Cancun

2004 Spain: Barcelona, Cadequez, Costa Del Sol, Granada, Valencia, Malaga

2003 NCECA, San Diego

2002 NCECA, Kansas City

1999 Germany, Austria, Czech Republic, Holland, Belgium, France; 1996 Europe: Rome, Alps

1994 Spain: Madrid, Granada, Costa del Sol, Malaga, Sevilla, Toledo, Cadíz

References:

Pamela Sachant, Department Head Department of Visual Arts University of North Georgia 82 College Circle, Dahlonega, GA 30533 Pamela.Sachant@ung.edu

Ken Roberts, Dean University of New Mexico - Gallup 200 Gurley Ave Gallup, NM 87301 (505) 863-7619 kroberts@gallup.unm.edu

Aria Finch, Ceramics Director Roswell Museum and Art Center 100 West 11th Street Roswell, NM 88201 (575)624-6744 X24 finch@roswellmuseum.org Beth Lo, Professor University of Montana 32 Campus Drive, FA 305 Missoula, MT 59812-5400 (406) 243-5893 elizabeth.lo@umontana.edu

Bill Griffith, Assistant Director Arrowmont School of Arts and Crafts PO Box 567 Gatlinburg, TN 37738 (865)436-5860 bgriffith@arrowmont.org

Paula Rice, Professor Emeritus Fine Art Department Northern Arizona University Flagstaff, AZ 86001 paula.rice@nau.edu