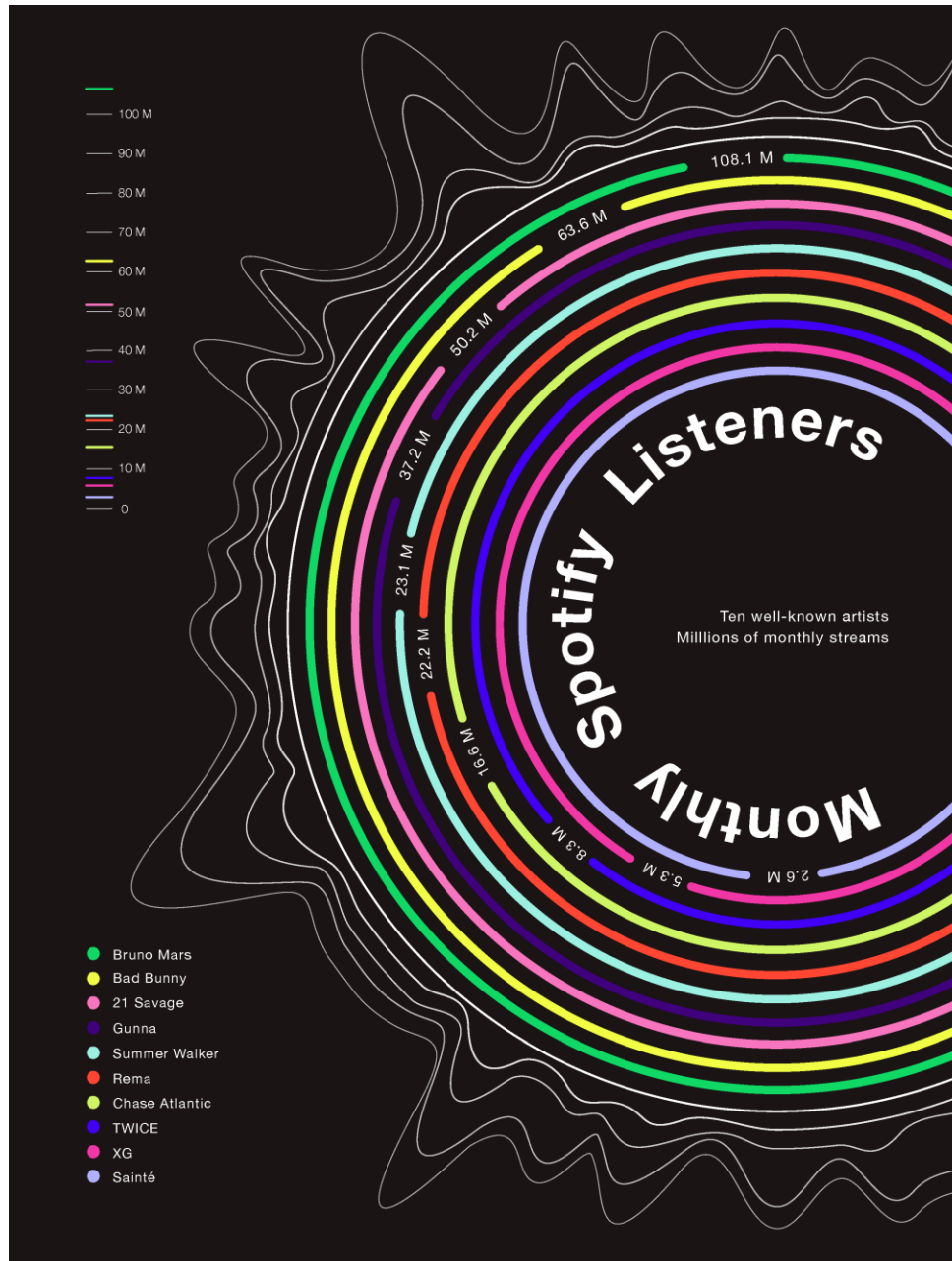


If you need this document in another format, please email Tiffany Prater at tiffany.prater@ung.edu or call 678-696-2629.

Jane Doe

Bachelor of Arts in Studio Art

Concentration – Graphic Communications



Spotify Informational Poster
Adobe Illustrator, 18"x24"
ART 4458 Design Practices & Production
Fall 2024



Waffle House Rebranding
Adobe Creative cloud, various sizes
ART 4458 Design Practices & Production
Fall 2024

2025 UNG HISPANIC HERITAGE MONTH ART SHOW

HOME | CASA

CALL FOR ENTRIES



October XX - November 18
Library & Technology Center
UNG Dahlonega

Electronic entries due - September XX
Artworks needed by - September XX

Apply Here:



Home | CASA – Call for Entries
Adobe Illustrator, 8.5"x11"
ART 4850 Internship
Spring 2025

My time as a Studio Art major in the Graphic Communications program at UNG has been a meaningful journey of growth and creativity. I came in passionate about visual storytelling and leave with strong design skills and a deeper understanding of how design can inspire change.

One of the most impactful experiences was a group project on social issues, which showed me the power of visual communication in raising awareness and sparking dialogue. Through classes, internships, and supportive mentorship, I've learned how to connect design with real-world impact.

Looking ahead, I plan to pursue graduate school and a career that combines design, research, and education—especially in inclusive and community-centered spaces. I'm excited to continue using design to elevate diverse voices and promote accessibility.

I'm incredibly thankful for my time at UNG and the solid foundation it's given me for the future.

Reflection