The Bachelor of Fine Arts (BFA) in Visual Arts is a degree designed to prepare students for a professional art career. The BFA program equips students with proficiency in their area of focus, preparing them for graduate school admission, or for positions within a variety of creative industries that demand advanced artistic skill.

PLEASE NOTE: the area of focus does not appear in the degree title; all graduates of the program receive a BFA in Visual Arts.

The BFA will begin at UNG in Fall 2019. Admission into the program is by application only, in the semester following Foundations Portfolio Review.

Applications to the BFA will be reviewed in Fall and Spring semesters every year. For Fall 2019-Spring 2020, the total number of students accepted into the program will not exceed fifteen.

WHO CAN APPLY?
- Current Visual Arts students who have not completed Area F coursework before Spring 2019
- Incoming freshmen who have not completed Area F coursework before Spring 2019
- Transfer students who have not completed Area F coursework before Spring 2019

ADMISSION REQUIREMENTS
- Completion of the AREA F Foundation course sequence, and enrollment in one additional course in studio focus content
- Minimum of 2.75 GPA or higher overall
- 3.0 average GPA in Area F courses
- Minimum overall score of 3 on the Foundations Portfolio Review evaluation rubric
- Submission of BFA Application and ePortfolio in Digication (instructions in ePortfolio handout)

AREAS OF FOCUS
- Ceramics & Sculpture
- Digital Arts
- Drawing & Painting
- Graphic Design
- Photography
- Printmaking & Paper Arts

TO APPLY TO THE BFA

1. Upon admission to UNG, or prior to the completion of Area F courses, declare a major of BA in Art.

2. Notify your advisor (whose name is on your Tranguid) and Mr. Craig Wilson (craig.wilson@ung.edu), Foundations Coordinator and BFA Foundations Advisor of your intention.

3. Complete all Area F coursework and go through Foundations Portfolio Review by your third semester.

4. In the semester following Foundations Portfolio Review: Take an entry-level (2xxx level) course in the studio area in which you plan to focus.

5. Apply to the BFA program.

Mr. Wilson will meet with you to ensure you have a clear understanding of the program, including the Plan of Study and Degree Map, expectations, and timeline toward graduation, as well as the application criteria and process.

Note: If you plan to seek admission into the BFA, you are strongly encouraged to complete your Area F coursework and go through Portfolio Review by your third semester. Do not plan to complete the Core Curriculum before applying to the BFA Program.

CONTACT
- art-dah@ung.edu
- art-gvl@ung.edu
- art-ocn@ung.edu

If you need this document in an alternate format for accessibility purposes (e.g. Braille, large print, audio, etc.), please contact Tiffany Prater at tiffany.prater@ung.edu or 352-448-5917.