

Meet Zuzka Vaclavick



THE QUARTERLY

 [@UNGDova](https://www.facebook.com/UNGDova)

 [@ung_dova](https://www.instagram.com/ung_dova)

If you need this document in an alternate format for accessibility purposes (e.g. Braille, large print, audio, etc.), please contact Tiffany Prater at tiffany.prater@ung.edu or 352-448-5917.

ZUZKA VACLAVIK: INTERVIEW

1. What is your connection with the University of North Georgia?

One of my closest friends, Erin McIntosh, is a Professor there.

2. Background?

I have been drawing and painting ever since I can remember, so I never woke up one day and thought to myself that I want to become an artist, it was just something that was always a part of me. When I was a child, I used to lay on my back and draw on the backside of a wooden table in the living room. My parents didn't discover that until we moved. They wanted me to play the piano. I kept telling them I wanted art lessons, so eventually, I went every weekend to a Czech artist's studio to learn how to draw. One thing that really stood out to me is that he took away my eraser. The other thing I remember is that he told me to never to become an artist because it was a very difficult life.

3. When did you first become interested in art?

I was always interested in art even as a small child,

so it's difficult to choose a specific point in time.

4. What does your work aim to say?

I have multiple bodies of work that are complex in their meanings. My paintings are mainly formal in nature, but within that are deep explorations of the relationships of color, positive/negative space, poetics, explorations of various cultures (visually) to list a few.

5. How does your work comment on current social or political issues?

My work isn't specifically about current political issues.

6. Who are your biggest influences?

My biggest influences are other artist friends I interact with daily.

7. How have you developed your career?

I take one day at a time and push my work to be better than what it was the day before.

8. How do you seek out opportunities?

I would say the best opportunities are created through networking and

personal contacts. Try to expand your circle of friends and keep up with people.

9. Which current art world trends are you following?

I am aware of art world trends, such as CGI, digital art, NFTS, etc. I don't follow trends though, as I think art shouldn't be made based on what is trendy since inevitably, it won't be trendy given some time.

12. How do you speak to the ways art is important to society?

Various types of art are important to society in different ways. Certain types of art is meant to disrupt the status quo, other art is reflective of a society at a given moment in time. Art can be something deeply personal or it can be universal. Ultimately, art is an important mode of expression and communication. Creating art is a deep and longstanding activity which is part of what makes us human.



Visit Zuzka Vaclavik's [website](#) to see more

Visual Arts Internship

Dept - Visual Arts | Contact - Tiffany Prater (tiffany.prater@ung.edu)

The Visual Arts department is looking for 2 interns for Spring 2022 to help design newsletters and manage social media accounts. This is a remote unpaid internship but will be offered for credit.

Requirements

- Basic knowledge on InDesign
- Illustrator and Photoshop is a plus
- A basic knowledge on social media platforms and photography.
- Pursuing an Art marketing or Graphic design degree at UNG
- Good communication skills
- Willing to learn new software and enhance their organization skills
- Contact the supervisor once a week to discuss tasks (face-to-face or virtual)
- A basic knowledge on Microsoft apps