



**Inside:**

Fall 2022 B.F.A.  
Application

Transfers:  
Jenn Graff &  
Alex Craft

Tools of Invention:  
Keith Smith

Severance:  
Lauren Bradshaw

Abstraction:  
Perception of Reality:  
Jorge Arcos

Southern Printmaking  
Biennial X



# THE QUARTERLY

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# Fall 2022 B.F.A. Applications



## About the B.F.A Program

This degree program requires an application process through the Department of Visual Arts. Students pursuing a visual arts minor are excluded from the B.F.A. applications. This program is competitive and only accepts a limited number of students.

## Before You Apply

You are required to pass Foundations Portfolio Review and to have completed or be enrolled in the required courses listed to the below.

- ART 1010
- ART 1020
- ART 1030
- ART 2510
- ART 2520
- ART 2xxx elective

## Tips & Recommendations

- Complete Area F as early as possible.
- Take your Area F 2xxx elective course in your intended area of focus.
- Avoid enrolling in elective courses outside the Department of Visual Arts or in any minor.
- Review the Visual Arts (B.F.A.) Plan of Study to explore the courses you will need
- You will not need a Modern Language course beyond the 1000/2000-level Modern Language course required in Area B.

## Preparing Your E-Portfolio Application for Submission

### Selecting Works:

1-2 artworks from each area F studio course:

- ART 1010
- ART 1020
- ART 1030
- ART 2XXX Elective: A minimum of three works demonstrating skill in the intended studio focus area from the introductory level (2XXX or 3XXX)

Each image should include a caption with:

Descriptive title – e.g. “Self-Portrait exercise”  
Materials used – e.g. “Conté crayon on paper”  
Dimensions in inches – e.g. “H x W for two dimensional works”, “H x W x D for three-dimensional works”  
What semester the work was created – e.g. “Spring 2021”  
Class for which the work was created – e.g. “ART 1010 Drawing I”

### Written Essay:

Write an essay of up to 1000 words indicating your artistic and creative intentions as a student pursuing the B.F.A. degree. The essay should include:

- An introductory paragraph outlining basic information including your name, number of earned credit hours, and intended area of focus.
- The essay should outline why the specific area of studio focus has been chosen, describing the influences established in foundation courses, instructors, personal interests, other artists, and outside influences.
- The essay should include a statement of how the area of studio focus enables you to communicate your ideas effectively. How does working within this studio focus enable you to establish a studio practice and impact your community creatively and artistically?
- The essay should expand on one of the pieces submitted from the B.F.A. studio focus course and discuss (using proper terminology) the piece and its strength regarding formal elements and composition.

**This three-step process is essential. Students who do not publish their portfolios, and/or have neither self-enrolled nor signed up on time will be asked to resubmit their application the following semester. Refer to the Admittance Status for more information.**

## Registration & Submission

### 1. Self-enroll to the DoVA B.F.A. Application Assessment group in Digication

Enroll by logging into Digication with your UNG credentials. Click on the “Course” icon to the left of the page, then “Join a Course, Assessment Group, or Community.” Alternatively, you can type “DoVA B.F.A. Application” in the search box. Click on the group and the “Enroll” button. For troubleshooting, visit our Digication page

### 2. Submit your B.F.A. Application e-Portfolio

- Submit your e-Portfolio by logging into Digication. Enter the “DoVA B.F.A. Application Review” assessment group.
- Next, go to the “Assignments” tab, click on your name, select “Step 1: E-Portfolio Submission,” and then follow the instructions to submit your e-Portfolio.

### 3. Fill out the Bachelor of Fine Arts Application Sign-up

## Admittance Status

You will be notified of your admittance status via email from the Department of Visual Arts.

If you are not admitted the first time, you will receive detailed feedback with suggestions for improvement and be asked to submit a revised portfolio the following semester. Additional or different artwork will be required in the second submission.

## Deadline

Fall Semester B.F.A. Applications are due by **October 31<sup>st</sup> at 11:59 p.m**

## Questions or Concerns?

Professor Jennifer Graff,  
at [jennifer.graff.ung.edu](mailto:jennifer.graff.ung.edu)

For more information  
visit [go.ung.edu/dova-bfa-app](http://go.ung.edu/dova-bfa-app)

## Transfers: Jen Graff & Alex Kraft



### Join Us for an Artist Talk and Pizza Party

Transfers is an annual exhibition bringing the work of DoVA professors to the Oconee gallery. This exhibition celebrates the ceramics program here at UNG by presenting the work of professors Jen Graff from the Gainesville campus and Alex Kraft from the Dahlonega campus. Their work explores the potential of both functional and sculptural clay through the manipulation of materials and surface decoration.

**When?**  
October 5<sup>th</sup> from  
Noon to 1:30 p.m.

**Where?**  
Oconee Campus Gallery

## Tools of Invention: Keith Smith



**When?**  
October 21<sup>st</sup> from  
12:30 p.m. to 2:00 p.m.

**Where?**  
Hoag Auditorium

Keith Smith is a figurative sculptor working primarily in ceramics and cast metal with a long-standing commitment to making and teaching art. He teaches at Kennesaw State University.

**Come Enjoy More  
Artist Talks and Receptions**

## Severance: Lauren Bradshaw

The works in this exhibition utilize materials such as fibers, textiles, clay, and latex to depict the strange but familiar liminal space that occurs between major life events. Fibrous wall-hangings work in conjunction with ceramic structures that suggest the physical tensions of merging and rupturing. Severance is referenced as a signifier of the simultaneous initiation of ending and beginning rather than solely a division of these concepts. The inherently corporeal qualities of these materials render the visceral emotions felt in response to the detachment of the present from the past.

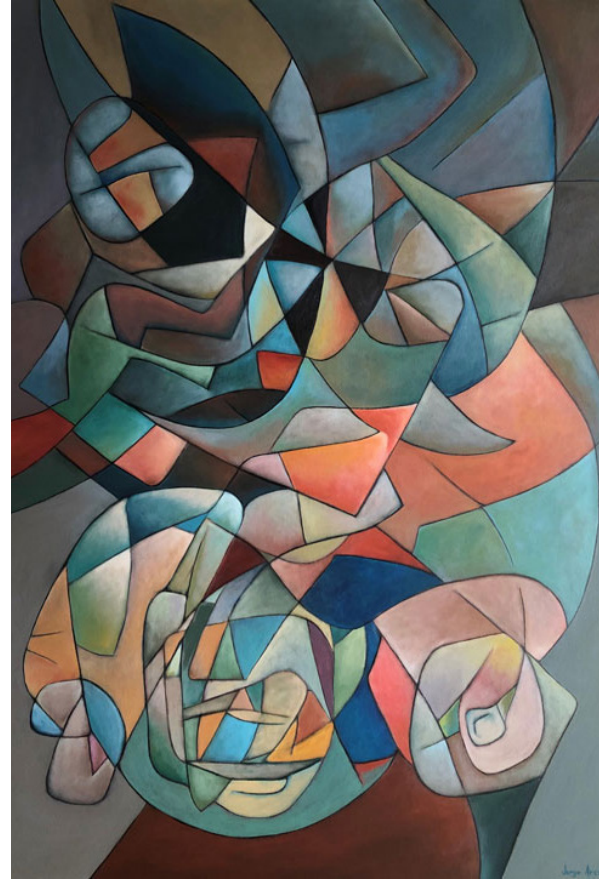
**When?**  
October 28<sup>th</sup> from  
Noon to 1:30 p.m.

**Where?**  
Roy C. Moore Art Gallery



# Jorge Arcos: Abstractio: Perception of Reality

Atlanta artist Jorge Arcos uses abstract painting to express his vision of the world. He says, "Thanks to my Hispanic heritage, coming from a culturally rooted country, my work portrays lively, bold, and energetic characteristics. Looking at a world that is full of nuances and changes, my focus comes from inner feelings about life." His exhibition will coincide with Hispanic Awareness Month.



## Jorge Arcos's Reception

We are happy to have had Jorge give our students a talk about his artwork and process this month.



# Southern Printmaking Biennial X

The tenth edition of the Southern Printmaking Biennial will open in August. This juried exhibition draws printmakers from around the country. This year's best in show award winner, Douglas Bosley, will have a solo show in the 2023 - 2024 academic year.



## Michael Marling:

"The final exhibition of the Southern Printmaking Biennale, it has been my privilege over the last twenty years to have had the opportunity to exhibit the best printmakers regionally, nationally and internationally at the University of North Georgia. The Southern Printmaking Biennale X International brings to a conclusion my printmaking research over the course of my tenure at UNG. The experience has brought extraordinary printmakers to the rural area of North Georgia that I reside. My students were introduced to spectacular new ideas and imagery, experimental, cutting-edge technology, and traditional techniques in all areas of printmaking. I have been able to meet and become acquainted with many fabulous printmakers and have been influenced by each of them in my own personal studio practice. My students have been able to observe and learn about the possibilities that exist with printmaking and I was glad to be able to bring the best global printmakers to help facilitate the learning process on their art journey."

## GALLERY DATES

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### **DAHLONEGA:**

Southern Printmaking Biennial X  
Aug 22 – Sep 23  
Keith Smith: Tools of Invention  
Oct 3 - Oct 29

### **GAINESVILLE:**

Jorge Arcos: Abstraction:  
Perception of Reality  
Aug 21 – Sep 30  
Lauren Bradshaw: Severance  
Oct 3 - Oct 28

### **OCONEE:**

Transfers: Jenn Graff  
and Alex Craft  
Sep 12 - Oct 14

## Meet The Staff

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Reagan Barfield

Sarah Berliner

Morgan Crump

Alexa Hernandez

Anna Marshall

Minette Maldonado

Carson Negley



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