



THE QUARTERLY

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Student Spotlight: Sophia Monsibais

BY MADELEINE COOK

Tell us about yourself.

“My name is Sophia Monsibais, and I am 23 years old. I was born in Atlanta, Georgia, and grew up in North Georgia. I love warm weather and tasty food, and live with my parents and our dog. I may not be the most outgoing person, but I strive to make genuine and long lasting friendships.”

In your work, what is your preferred medium and what techniques do you utilize?

“Photography is my concentration. Right now, I am doing a lot of costumed self-portraits, posing as characters I like from games and television. As both model and photographer, I can have total control over what I’m trying to express. I’m particularly attracted to tragic characters.”

What inspired your work? Who are your influences?

“I always wanted to be good at drawing, so illustration in general has a big influence on my own work. I prefer styles that are flat, highly populated, and colorful like Rosemaling and Ukiyo-e. Brittney Lee is one of my favorite contemporary artists.”

Her illustrations are reminiscent of paper dolls, and she incorporates lush colors and textures.”

What are your plans for the future in terms of your job or career?

“I have struggled with finding exactly what I want to do, but I hope to be able to contribute my understanding of visual mediums to something. I also love researching, so I would love to specialize in something painfully specific one day.”

What sparked your passion for art?

“I have wanted to be an artist ever since I was a child, which my family warmly encouraged. However, discovering what kind of art made me happy was very hard. I connected with my love for sewing and crafts by making things for my dolls, and I first began photography with the camera on my Nintendo DSi.”



From the Outside: DoVA Alumni

BY ALANA STEWART

April Sledge is an alumna who graduated in 2014 with an Art Marketing degree, with a focus in photography. She’s always had a love for architecture and started her own business called *Photography at Dawn: Real Estate Photography*.

After you graduated, what opportunities were open to you?

“After I graduated, I went into a Marketing Coordinator position for a company called Octanorm. It fit my major and skillset to a “T”. I was there for three years and gained a lot of experience. I coordinated all their marketing from their magazine to advertising for trade shows. I also did some market research for new ideas that were soon going to hit the marketing too. However, I wanted more creativity.”

April quit her job and started to pursue her dream. She decided she wanted to start her own business so she and her husband put together a marketing plan. He helped create her website, and he is now the CDO who takes care of the financial side

of her business. April currently has a total of four employees including herself - they photograph up to 30-37 properties a week in Atlanta and South Georgia.

Who are usually your clients?

“My clients include people that deal with architecture which are mainly realtors, stagers, home contractors, and designers. But 90% of my clients are real estate agents.”

Other than photography, what else do you offer these companies?

“I have a 107 flight license to fly drones, so we can create 3D virtual tours.”

What other roles do you have in your company?

“I photograph the larger properties, but I am mainly working on marketing, social media, and our networking.”

April loves to hire UNG graduates because she knows what skills they graduate with through the visual arts program!

UNG Art Galleries Calendar of Events

BY MEGHAN FOLEY

Dahlonega - Library Technology Center Gallery

Senior Capstone Exhibition I: The Other Side of Us

April 4- April 12, 2019

Closing Reception April 11, 2019 5:00 p.m. - 6:30 p.m.

This exhibition of graduating B.A. and B.S. senior capstone projects includes the works of: Eleni Athenson, Ashley Crooks, Anna Crouse, Kylie Jefferis, Hayley King, Samantha Labriola, Keleigh McGill, Sadie Mincey, Mackenzie Mobley, Aleta Reid, David Russo, Jessica Sanders, and Jordan Gunn.



Kylie Jefferis, *Witch Hunt*. 2019.



Sarah English, 9. 2019.

Senior Capstone Exhibition II: Pressure

April 15- April 26, 2019

Closing Reception April 25, 2019 5:00 p.m. - 6:30 p.m.

This exhibition of graduating B.A. and B.S. senior capstone projects includes the works of: Emily Bond, Sarah English, Meghan Foley, Danielle Goodin, Lauren Kennedy, Paisley Larmon, Mary Sanders, Zoë Tidd, and Macy Watkins.

Gainesville - Roy C. Moore Gallery

Senior Capstone Exhibition: Growth

April 8 - April 19, 2019

Closing Reception April 19, 2019 7-9 p.m.

This exhibition of graduating B.A. and B.S. senior capstone projects includes the works of: Lauren Bradshaw, Nigel Brooks, Armendy Dalton, Morgan Dowell, Alejandro Imperial, and Isabella Martino.



Morgan Dowell, *Release*. 2019.

Quick Facts

BY CAYLA HALL

“I think it’s very important for young designers to do two things. One: spend the first one to five years learning how to design and present design from somebody who is terrific at it...The second is this: develop the ability to explain, defend, and promote your work. Those are the two most important things.”

-Paula Scher,
thegreatdiscontent.com



Paula Scher is one of the reigning titans of graphic design. Her early work involved designing familiar and beloved album covers for bands such as Boston. At Pentagram design consultancy in New York, where she became the first female partner in 1991, she continues to design identity and branding systems for multinational corporations, prestigious fine art establishments, and many others.

Learn more about Paula in Episode 6 of the Netflix series *Abstract: The Art of Design*.



A Conversation with Professor Paul Dunlap

BY DANIELA FRANCO

What is your school background and what inspired you to choose photography?

"I attended what was then North Georgia College in Dahlonega. The name changed to North Georgia

College & State University before I graduated. Initially, I was a drawing and painting student, but I always wanted to take a photography class. Back then, film was all there was—digital photography had not really been around. The school offered a 35mm black and white film photography course in the summer and I signed up for it. Well, I am not very good with math and trying to understand the exposure equivalencies and the balance between aperture and shutter blew my mind. The course was a condensed 5-week course, so before I knew it, it was all over. I wasn't too thrilled with my results and that was unacceptable to me, so I signed up for the next course the following semester. Then it all clicked...so to speak. I loved the medium and never looked back. After graduation, I visited the photography department at the University of Georgia and loved it. I applied for their MFA graduate program, and they selected two students. I was one of them!"

What influenced you to become a professor?

"I was a non-traditional student at North Georgia College in my late 20s, and I was often helping my classmates in the darkroom and in my other classes. One of my professors, Tommye Scanlin, mentioned to me that I should consider teaching. I had never even thought about it, and I think I initially laughed when she said this. She then told me that

I was already teaching them—whether I knew it or not. I started thinking more about it and becoming more aware of how much I was helping my other classmates, so I applied to graduate school. Ten days after I graduated from the University of Georgia, I started teaching as an adjunct instructor at my alma mater, and I am now wrapping up my 15th year teaching in the Department of Visual Arts."

What makes teaching worth it?

"It is always rewarding to see students' confidence and technical abilities grow beyond their own expectations as they become wonderful artists. It is also great to hear back from them years down the road and see what successes they have achieved and their gratefulness for the faculty who taught them, equipping them with the tools needed to succeed."

How does it feel to be working with the university you graduated from?

"As sappy as it sounds, I feel like my life was transformed during my undergraduate experience in Dahlonega. I suppose I feel I have a debt that must be paid forward (not back) to others at this university. I knew I always wanted to come back and teach here. Since then, many wonderful things have opened up for me. I am very, very proud of steering us to successful accreditation with the National Association of Schools of Art & Design (NASAD), and I am not sure anything could top that. Earning that accreditation took a long time and a lot of late nights. It has completely changed everything about the Department of Visual Arts: garnering us a lot more faculty, better facilities and equipment, and improvements in our programming."

Meet the Staff

Meghan Foley

SENIOR DESIGNER I
BA in Art, Graphic Design

Cayla Hall

SENIOR DESIGNER II
BA in Studio Art, Graphic Design

Daniela Franco

JUNIOR DESIGNER I
BA in Art, Graphic Design

Madeleine Cook

JUNIOR DESIGNER II
BA in Art, Graphic Design

Alana Stewart

JUNIOR DESIGNER III
BA in Art, Graphic Design

Tiffany Prater

ADVISOR
Lecturer of Graphic Design

