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## THE QUARTERLY

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# Hal B. Rhodes Student Exhibition

## Hal B. Rhodes Student Exhibition

Due: March 7, 2022  
by 11:59 p.m.

One submission per student

### Important Dates

March 7:

Deadline for submission

March 11:

Entrants receive acceptance notification via e-mail

March 23:

Work must be delivered to the gallery by 5:00 p.m.

April 4:

Exhibition begins Friday,

April 8: Reception and awards ceremony at 6:00 - 7:30 p.m.

April 23:

Exhibition closes

May 2:

Deadline for retrieval of artwork by 5:00 pm

### Call for Entries

All art majors and minors from all UNG campuses are invited to interpret, explore and respond to the theme in any media or style for the 2022 Hal B. Rhodes III Annual Student Exhibition. This year's theme is "Standpoint." The exhibition will be held at the Bob Owens Art Gallery, in the Hoag Student Center. The maximum dimension for any work is 48 in. x 48 in. Two-dimensional, three-dimensional and digital media is acceptable. The works will be exhibited from April 4th-23rd, with the reception being held on April 8th at 6:00 p.m.

### How to Submit

There is no entry fee. Each student may submit one gallery-ready work.

Prepare to send an entry in the form of .jpg file that is at least 600 DPI.

- Send up to 3 views for three-dimensional works
- Animations should submit as a .swf file or as a website submitted as a URL.
- The maximum dimension for any work is 48 in. x 48 in

Email entries to [craig.wilson@ung.edu](mailto:craig.wilson@ung.edu)

Hal B. Rhodes Student exhibition will be held between April 4-23 at the Bob Owens Art Gallery. Monetary prizes will be awarded. For more information, please follow us on Instagram.

- One submission per student
  - Subject line should say "Rhodes Exhibition Entry"
  - In the filename and body of the email, include: artist name, title, date, media, and dimensions
- #### Accepted Submissions
- Must be delivered to the Bob Owens Art Gallery by the artist.
  - If the work is Digital, it will be shown on a laptop computer that will be provided by the department.
  - UNG the right to photograph and reproduce entries for publicity.
  - Entry shall be considered an agreement on the part of the artist to all listed conditions.

### Contact

For any questions or concerns, contact Foundations Coordinator, Professor Craig Wilson at [craig.wilson@ung.edu](mailto:craig.wilson@ung.edu)

### Awards

Best in Show \$250

First Prize \$200

Second Prize \$150

Third Prize \$100

Honorable Mention \$50

For more information, please follow us on Instagram. [@ung\\_dova](https://www.instagram.com/ung_dova)

# Foundations Portfolio Review

## About the Portfolio Review

The objective of the Foundations Portfolio Review is to determine whether a student possesses the basic aptitudes to succeed in a bachelor's program in the Department of Visual Arts. All art students in undergraduate programs of study should strive to pass Foundations Portfolio Review by completion of 60 credit hours at UNG. Students seeking the following degrees are required to pass a portfolio review.

- Art Pathway (A.A.)
- Studio Art (B.A.)
- Art Major with Graphic Design Concentration (B.A.)
- Art Major with a Digital Arts Concentration (B.A.)
- Art Marketing (B.S.) Art Education (B.S.)

The portfolio also serves as an image archive for comparison and reflection throughout the degree program. A portfolio review is recommended by the [National Association of Schools of Art and Design \(NASAD\)](#), the institution accrediting UNG's Visual Arts bachelor-level programs.

The foundations portfolio is graded as either Pass or Fail. Students will be notified by UNG email about their Pass/Fail status

## When do I Submit my Foundations Portfolio?

All visual arts students pursuing the Art Pathway, B.F.A., B.A., or B.S. will need to submit the Foundations Portfolio during the semester in which they will complete Area F courses. Students pursuing our Visual Arts minors are excluded from the Foundations Review.

## Instructions to Prepare & Submit Your Foundations Portfolio

### Select Works for your Portfolio

Your e-Portfolio should include the following examples of your most representative work:

- 3-4 drawings from ART 1010 Drawing I
- 2-3 works from ART 1020 2-D/Color Design
- 2-3 works from ART 1030 3-D Design
- 2-3 works from ART 2xxx

Each image should include a caption with:

Descriptive title - e.g. "Self-Portrait exercise"

Materials used - e.g. "Conté crayon on paper"

Dimensions in inches - e.g. "H x W for two-dimensional works", "H x W x D for three-dimensional works"

What semester the work was created - e.g. "Spring 2021"

Class for which the work was created - e.g. "ART 1010 Drawing I"

Submitted portfolios are reviewed and evaluated by members of the Visual Arts faculty using the Foundations Portfolio Rubric (PDF).

## FOUNDATIONS PORTFOLIO REVIEW

Deadline  
March 31 at  
11:59 p.m.

### Submission Deadlines

- Fall semester – October 31 at 11:59 p.m.
- Spring semester – March 31 at 11:59 p.m.

# Foundations Portfolio Review

## Registration and Submission

### 1. Self-enroll to the Foundation Portfolio Assessment group in Digication

- Enroll by logging into Digication with your UNG credentials. Click on the “Course” icon to the left of the page, then “Join a Course, Assessment Group, or Community.” Alternatively, you can type “Foundations Portfolio Review” in the search box. Click on the group and the “Enroll” button.
- For troubleshooting, visit our Digication resource page

### 2. Submit your Foundations e-Portfolio

- Submit your e-Portfolio by logging into Digication. Enter the “Foundations Portfolio Review” assessment group. Next, go to the “Assignments” tab, click on your name, select “Step 1: E-Portfolio Submission,” and then follow the instructions to submit your e-Portfolio.

### 3. Sign up through the Portfolio Registration Form

This three-step process is essential. Students who do not publish their portfolios, have neither self-enrolled nor signed up on time will be asked to resubmit the following semester. Refer to the Pass/Fail Status for more information.

## Pass/Fail Status

Students who receive a Pass on their Foundations Portfolio have successfully completed this requirement.

Students who fail the Foundations Portfolio Review the first time will receive detailed feedback with suggestions for improvement, and they will be asked to submit a revised portfolio the following semester. Additional or different artwork will be required to demonstrate possession of basic aptitudes in the second submission.

Students who fail the Foundations Portfolio Review twice will be advised to choose a major outside the Department of Visual Arts while declaring one of the following minors:

Art (Studio Art) Minor  
Digital Arts Minor  
Graphic Design Minor  
Digital Design and Fabrication Minor

## Contact

For any questions or concerns, contact Foundations Coordinator, Professor Craig Wilson at [craig.wilson@ung.edu](mailto:craig.wilson@ung.edu)

# Spring 22 BFA Applications

“Do you know of anyone who would be interested in the BFA program?”



## About the B.F.A. Application Process

The Visual Arts (B.F.A.) is a competitive program that accepts a limited number of students. This degree is designed for students that would like rigorous and in-depth course work in a particular focus preparing them to work as a professional artist or in non-arts related fields and for those intending graduate studies in art.

## Before You Apply

You must have completed the following coursework with a minimum 3.0 in each course to be considered for candidacy:

- ART 1010
- ART 1020
- ART 1030
- ART 2510
- ART 2520
- ART 2xxx elective
- ART 2xxx/3xxx course in the studio content area of focus

## When Do I Submit My B.F.A. Application?

All B.F.A. applicants must pass the Foundations Portfolio Review the semester before. Students pursuing our Visual Arts minors are excluded from the B.F.A. Applications.

### Submission Deadlines

- Fall semester – October 31 at 11:59 p.m.
- Spring semester – March 31 at 11:59 p.m.

For more information, please visit [ung.edu/visual-arts/resources/bfa-application.php](http://ung.edu/visual-arts/resources/bfa-application.php)

# Spring BFA Applications

## Preparing e-Portfolio Content for Application Submission

### Select Works for your e-Portfolio

1-2 artworks from each AREA F course:

- ART 1010
- ART 1020
- ART 1030
- ART 2XXX Elective
- A minimum of three (or more) demonstrating skill in the intended studio focus area from the additional studio content course at the Introductory level (2XXX or 3XXX)

Each image should include a caption with:

- Descriptive title – e.g. “Self-Portrait exercise”
- Materials used – e.g. “Conté crayon on paper”
- Dimensions in inches – e.g. “H x W for two dimensional works”, “H x W x D for three-dimensional works”
- What semester the work was created – e.g. “Spring 2021”
- Class for which the work was created – e.g. “ART 1010 Drawing I”

## Admittance Status

You will be notified of your admittance via email from the visual arts department. If you do not get admitted the first time, you will receive detailed feedback with suggestions for improvement and be asked to submit a revised portfolio the following semester. Additional or different artwork will be required to demonstrate possession of basic aptitudes in the second submission.

If you do not get admitted the second time will be asked to continue in their B.A. or B.S. visual arts program.

## Written Essay

You must write an essay of up to 1000 words indicate their artistic and creative intentions as a student pursuing the B.F.A. degree. The essay should include:

a. An introductory paragraph outlining basic information including the student’s name, number of earned credit hours, and intended area of focus.

b. The essay should outline why the specific area of studio focus has been chosen, describing the influences established in foundation courses, instructors, personal interests, other artists, and outside influences.

c. The essay should include a statement of how the area of studio focus enables the student to communicate their ideas effectively. How does working within this studio focus enable the student artist to establish a studio practice and impact their community creatively and artistically?

d. The essay should also expand on one of the pieces submitted from the BFA content studio focus course and discuss (using proper terminology) the piece and its strength regarding formal elements and composition.

## Registration and Submission

1. Self-enroll to the DoVA B.F.A. Application Assessment group in Digication

- Enroll by logging into Digication with your UNG credentials. Click on the “Course” icon to the left of the page, then “Join a Course, Assessment Group, or Community.” Alternatively, you can type “DoVA B.F.A. Application” in the search box. Click on the group and the “Enroll” button.
- For troubleshooting, visit our Digication resource page

2. Submit your B.F.A. Application e-Portfolio

- Submit your e-Portfolio by logging into Digication. Enter the “DoVA B.F.A. Application Review” assessment group. Next, go to the “Assignments” tab, click on your name, select “Step 1: E-Portfolio Submission,” and then follow the instructions to submit your e-Portfolio.

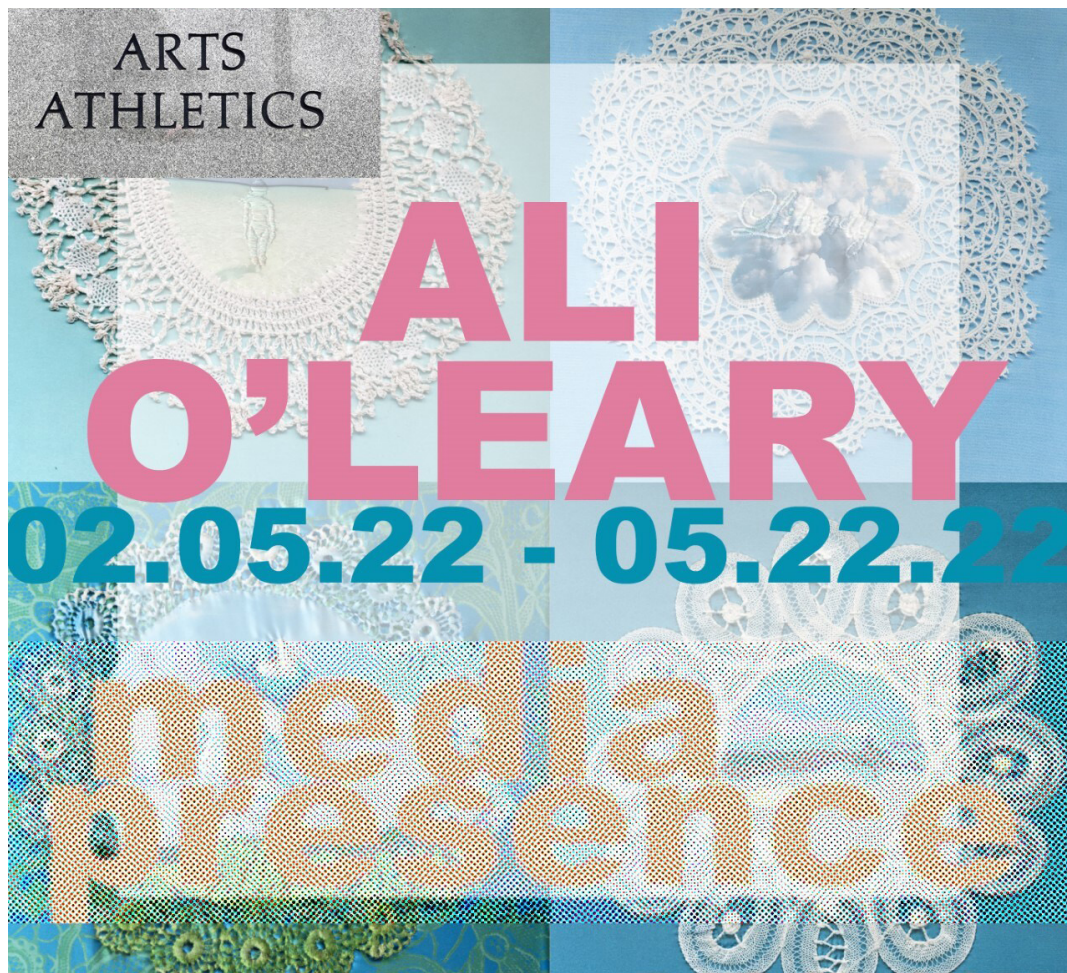
3. Sign up through the BFA Application Form

This three-step process is essential. Students who do not publish their portfolios, have neither self-enrolled nor signed up on time will be asked to resubmit the following semester. Refer to the Admittance Status for more information.

## Contact

For any questions or concerns, please contact Interim Department head, Professor Jennifer Graff, at [jennifer.graff@ung.edu](mailto:jennifer.graff@ung.edu).

# Ali O'Leary Art Show



"Come and check out works by Ali O'Leary at ARTS + ATHLETICS!"

## Where and When?

You can go see Ali O'Leary's work all the way up until May 22, 2022.

You can find these works at Arts and Athletics in Athens, GA.

## Instagram:

View this profile on Instagram  
ARTS + ATHLETICS ([@arts\\_athletics](https://www.instagram.com/arts_athletics))

# The Visual Arts Department is Hiring!

Hello everyone, the visual arts department is currently in need of several part-time graphic design faculty starting this fall.

## Questions?

For answers please contact the visual arts department.

## How to Apply

To apply, please visit career services on the school website: <https://ung.edu/visual-arts/contact-information.php>

1. Select Prospective Employee
2. Look at external applicants
3. Search for part-time Faculty, Graphic Design.

## Faculty Part-Time Job

### Graphic Design

(FALL 2022)

#### Responsibilities

Be able to teach all undergraduate graphic design courses, and manage a 3-course load per semester.

#### Requirements

an MFA or equivalent degree w. a minimum of 18 semester/27 quarter hours of graduate course work in Graphic Design; Must have a commitment to excellence in teaching and learning.

### Contact Information

Contact the Visual Art  
Department for more  
Information.



## Meet The Staff

Tristan Byrd

Cristian Vigil

Brianna Taylor

Emily Rooks

Prof. Tiffany Prater

## GALLERY DATES

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### DAHLONEGA:

Foundations: Bob Owens, Tommye Scanlin,  
Hank Margeson and Win Crannell  
February 28 – March 22

Hal B. Rhodes III Student Exhibition  
April 4 - 26

### GAINESVILLE:

Stacy Koffman Retrospective  
February 28 – March 22  
B.F.A. Senior Capstone Exhibition:  
Calli Buttrey, Sarah McPherson,  
and Sara Wagler  
March 30 - April 13

### OCONEE:

Department of Visual Arts Faculty Biennial  
January 24 – March 11  
Stacy Koffman Retrospective II  
March 28 – April 22

### Spring student art sale

April 12 – 23

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[ung.edu/visual-arts](http://ung.edu/visual-arts)



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