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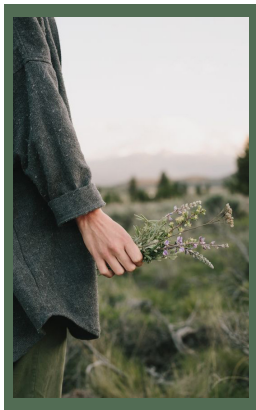
ASHLYN WERL

CAVENDER

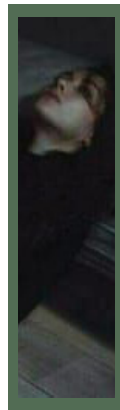
A Fantasy Story



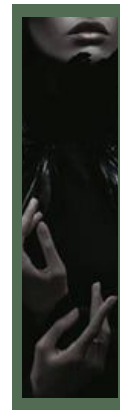
**CAVENDER
TIMELINE**



ILLNESS
takes Europe.



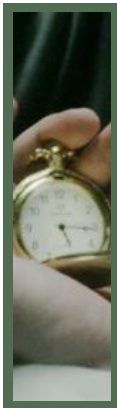
THE ORLOE
witch hunt.



13 | 36-46 | 54

THE FIRST 10 YEARS
of Cavender's life.

*Cavender's life has never
been an easy one. This is her
life before her story begins.*



55 | 88 | 14 | 18

DEATH &
new beginnings.



SAVIOR
in disguise.

OCT 4TH BER

Innocent beginnings...

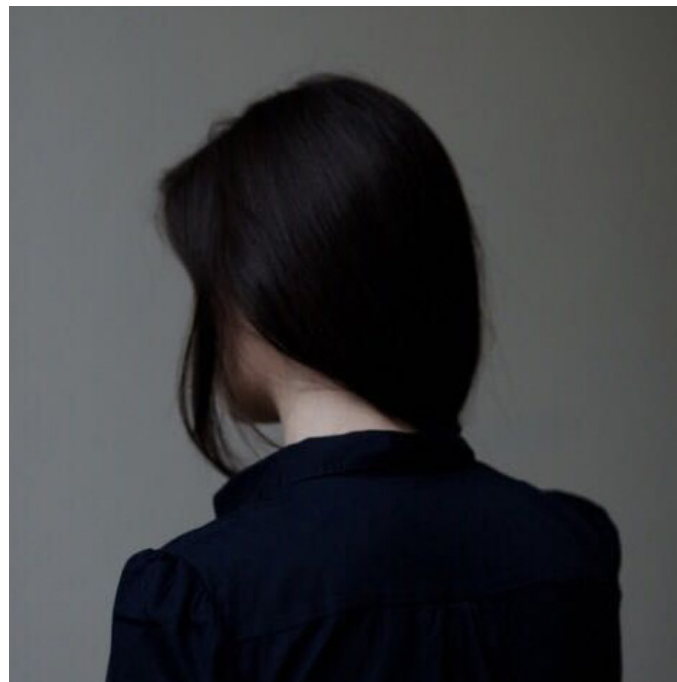
13
36-46

Cavender of Orloe is a girl born in the 14th century to Father Time and the mortal woman Chimère of Toulous. Her destiny had yet to be set in stone at this point in time, but fate knew what would be coming to her. So she grew up in blissful ignorance of the outside world and in peaceful solitude from others her age. Though, this was not due to Cavender being ill or weak in any way. No, it was for reasons only her father knew as fate let him, but even then he couldn't be too sure how everything would play out. Then, ten years after her birth, a sickness took the land, but it could not reach the Cavender, her family, or the staff in her father's employ. At least, not for another eight and a half years.



When the deadly illness does finally reach Cavender and her family, it steals her mother's life and threatens to take her own. But it does not succeed as Cavender's father finally knew how the future was to come. He gave up his life for hers and sealed her life's purpose within the World Clock for her to find when she was ready. With this trade, Cavender became the new

Loss and heartbreak...



overseer of time itself and grew just as ageless as her father once was. Cavender did not know what her father had done despite the changes she noticed with her father (greying of his hair and the lack of magic in his eyes) and she would not know until many years later as she had yet to learn of her newfound immortality and new occupation.



8 MARCH 1355

*Leaving home for the first time
and not looking back...*

In the spring of 1355, once her mother had been buried and well mourned, Cavender set out on her own. She felt she could no longer trust her father as a man who could protect her as he could not protect her mother from the Black Plague. Unbeknownst to Cavender, her father saved her by altering her mortality to that of something more by giving up his own gift of an endless life. That is a father's love, that was Chimère's final wish be it what she requested or not.



*The start of
something new...*

JUNE 3 1355

By June of that same year, Cavender unintentionally uses her newfound powers for the first time and creates a pocket of time centered around the village Orloe of the kingdom Montestelle. Since it was considerably small, Cavender did not feel her power go out from her nor did she realize that she had isolated an entire village from time's main flow. She lives here for a short while



1388

Cavender finds safety within the forest...

Twenty-two short years later, Cavender returns to Orloe only to find that the children she once watched run and play in the streets are now full-grown adults with families of their own. They remember her, but not for the better. The townsfolk believe that she is a witch and run her back into the forest haunted by the deceased warriors of a war long since forgotten. Here, Cavender finds safety and begins constructing her home among the crowns of the trees. She learns how to survive off the land. The skills she learns allow her to expand her home and bring animals into her humble abode.



Cavender saves a village...

In the blink of an eye, thirty-some years go by and all the people she once knew have passed on and Orloe is struck with the same deadly illness that stole Cavender's mother from her. Though, while the village is in need of help, Cavender does not return until it is almost too late. She is in disguise and refuses to give her name, but she saves everyone who has survived up until that point with homebrewed alchemic potions. From then on, Cavender is considered a hero but in disguise only when as the still circu-Orloe. It is how people tell stories of misunderstandings that are passed down generations and it does not help that Cavender had her portrait painted for a boy she thought she is close to. Such is the way of loving blindly. It is no fault of anyone's but her own. And Cavender falls away from the world even more. Her heart is broken and her connections to the real world are scarce. For how long can one watch everyone around her grow old and die while she stays the same?

LATE SPRING 1418